

Anna Weisling

email: weislia@miamioh.edu | website: www.aweisling.com

EDUCATION

- 2020 **GEORGIA INSTITUTE OF TECHNOLOGY**
PHD IN DIGITAL MEDIA
Advised by Dr. Brian Magerko
“Risk and Expression: Physical and material risk states in computational musical practices”
- 2012 **QUEEN’S UNIVERSITY OF BELFAST**
MA IN SONIC ARTS
Advised by Dr. Franziska Schroeder and Dr. Pedro Rebelo
“A Case for a Notational System for Live Visual Performance”
- 2009 **UNIVERSITY OF WISCONSIN-WHITEWATER**
BA IN COMMUNICATIONS, MINOR IN ELECTRONIC MEDIA

EMPLOYMENT

- 2021-Current **MIAMI UNIVERSITY OXFORD, OXFORD, OH**
Assistant Professor, Emerging Technology in Business + Design Department (ETBD)
2022-2023 Armstrong Institute for Emerging Technology Professorship
- 2015-2019 **GEORGIA INSTITUTE OF TECHNOLOGY, ATLANTA, GA**
Instructor of Record, Graduate Researcher
- 2014-2015 **THE JUILLIARD SCHOOL, NEW YORK, NY**
Instructional and Music Technology Specialist
- 2014 **BUCKINGHAMSHIRE UNIVERSITY TECHNICAL COLLEGE, AYLESBURY, UK**
Lecturer in Creative Computing Media
- Spring 2013 **UNIVERSITY OF WISCONSIN-WHITEWATER, WHITEWATER, WI**
Lecturer in Communication
- 2012-2013 **ART INSTITUTES INTERNATIONAL MINNESOTA, MINNEAPOLIS, MN**
Adjunct Faculty in Audio Production
- 2009-2013 **AUDIO FOR THE ARTS RECORDING STUDIO, MADISON, WI**
Lead audio engineer

TEACHING

- Fall 2024 **MIAMI UNIVERSITY OXFORD**
IMS 359: ART & DIGITAL TOOLS II
IMS 253: BUILDING INTERACTIVE DEVICES
IMS 228: CO-LAB - CRITICAL MAKING
- Fall 2023 **MIAMI UNIVERSITY OXFORD**
IMS 253: BUILDING INTERACTIVE DEVICES
IMS 228: CO-LAB - CRITICAL MAKING
IMS 259: ART & DIGITAL TOOLS I

- Spring 2023 **MIAMI UNIVERSITY OXFORD**
 IMS 253: BUILDING INTERACTIVE DEVICES
 IMS 228: CO-LAB - CRITICAL MAKING
- Fall 2022 **MIAMI UNIVERSITY OXFORD**
 IMS 259: ART & DIGITAL TOOLS I
 IMS 228: CO-LAB - MEDIA ARCHAEOLOGY
- Spring 2022 **MIAMI UNIVERSITY OXFORD**
 IMS 259: ART & DIGITAL TOOLS I
 IMS 228: CO-LAB - MEDIA ARCHAEOLOGY
- Fall 2021 **MIAMI UNIVERSITY OXFORD**
 IMS 259: ART & DIGITAL TOOLS I
 IMS 228: CO-LAB - MEDIA ARCHAEOLOGY
- Fall 2020 **UNIVERSITY OF CENTRAL MISSOURI**
 ADJUNCT FACULTY: AUDIO FOR X
 Tools, techniques, and creative approaches for audio and sound design across various environments, including gaming, interactive/immersive media, film, composition, and more.
- Fall 2019 **GEORGIA INSTITUTE OF TECHNOLOGY**
 INSTRUCTOR OF RECORD: INTRODUCTION TO MEDIA STUDIES
 Survey of the history of media from the latter half of the 19th century to the present, with a focus on critical theory for interpreting and understanding media and other cultural phenomena.
- 2014 **BUCKINGHAMSHIRE UNIVERSITY TECHNICAL COLLEGE**
 LECTURER: CREATIVE COMPUTING MEDIA. DIGITAL AUDIO; GAMING PLATFORMS & TECHNOLOGIES
 Instruction on the applications and features of historical and contemporary audio, gaming, and digital media technologies.
- Spring 2013 **UNIVERSITY OF WISCONSIN-WHITEWATER**
 LECTURER: FOUNDATIONS OF ELECTRONIC MEDIA
 Survey of the historic development, technological, economic, programming, social impact, and regulatory foundations of the broadcasting and electronic media communications industries in America.
- 2012-2013 **ART INSTITUTES INTERNATIONAL MINNESOTA**
 ADJUNCT FACULTY: AUDIO TECHNOLOGY I, AUDIO RECORDING I, LISTENING ANALYSIS, SURVEY OF THE MUSIC INDUSTRY
 Instruction on the theoretical foundations and history of audio engineering and recording, and basics of perception and psychoacoustics. Lecture and practical, studio-based instruction on operational techniques of multitrack recording.

RESEARCH

- 2022 - **INTERACTION DESIGN LAB & ALTlab**
 Current DIRECTOR
- 2024 **ASSIGNED RESEARCH APPOINTMENT**
 SPRING 2024

- 2017-2019 **RESEARCH ASSISTANT, GROOVEMACHINE, GEORGIA TECH**
 LEAD BY: DR. BRIAN MAGERKO
 Deployment and evaluation of an interactive musical tabletop installation for teaching computer programming to middle-school students. Development of evaluation codebook and audiovisual data capture system.
- 2018 **RESEARCH ASSISTANT, RIO VIDEO WALL, GEORGIA TECH**
 LEAD BY: DR. GREGORY ZINMAN
 Conceptualization, development, and fabrication of an interactive, multi-projector audiovisual installation inspired by Dara Birnbaum's 1989 *Rio Videowall*.
- 2016-2017 **RESEARCH ASSISTANT, TUNETABLE, GEORGIA TECH**
 LEAD BY: DR. BRIAN MAGERKO
 Design, construction, deployment, and evaluation of an interactive musical tabletop installation for teaching computer programming to middle-school students. Data collection at several museum sites in Chicago and Atlanta.
- 2016 **RESEARCH ASSISTANT, EARSKETCH, GEORGIA TECH**
 LEAD BY: DR. JASON FREEMAN
 Development and implementation of EarSketch curriculum. Instruction for professional development summer course for educators.

GRANTS

- 2022-2023 **ADVANCED RESEARCH TEAMS (ART) GRANT**
 AWARDING BODY: MIAMI UNIVERSITY OFFICE OF RESEARCH AND INNOVATION
 LEAD BY: DR. WEISLING, WITH DR. HAGOOD, DR. SHEFFIELD, & DR. BLOLAND
 AMOUNT AWARDED: \$31,023

PUBLICATIONS

BOOKS / CHAPTERS

- 2023 Contribution: "*Provocations on Media Architecture*." Set Margins' Press. June, 2023.

CONFERENCE PAPERS

- 2020 Long, Duri, McKlin, Tom, **Weisling, Anna**, Martin, William, Blough, Steven, Voravong, Katlyn, and Magerko, Brian. "*Out of tune: discord and learning in a music programming museum exhibit*." Proceedings of the Interaction Design and Children Conference. 2020.
- 2019 Long, Duri, McKlin, Tom, **Weisling, Anna**, Martin, William, Guthrie, Hannah, and Magerko, Brian. "*Trajectories of Physical Engagement and Expression in a Co-Creative Museum Installation*." In Proceedings of the 2019 Conference on Creativity and Cognition. ACM, 2019.
- Nitsche, Michael, and **Weisling, Anna**. "*When is it not Craft?: Materiality and Mediation when Craft and Computing Meet*." In Proceedings of the Thirteenth International Conference on Tangible, Embedded, and Embodied Interaction, pp. 683-689. ACM, 2019.
- 2018 **Weisling, Anna**, Xambó, Anna, Olowe, Ireti, and Barthet, Mathieu. "*Surveying the Compositional and Performance Practices of Audiovisual Practitioners*." In Proceedings of the Eighteenth International Conference on New Interfaces for Musical Expression, pp. 344-345. ACM, 2018.

- Weisling, Anna**, and Xambó, Anna. "*Beacon: Exploring Physicality in Digital Performance.*" In Proceedings of the Twelfth International Conference on Tangible, Embedded, and Embodied Interaction, pp. 586-591. ACM, 2018.
- 2017 Xambó, Anna, Drozda, Brigid, **Weisling, Anna**, Magerko, Brian, Huet, Marc, Gasque, Travis, and Freeman, Jason. "*Experience and ownership with a tangible computational music installation for informal learning.*" In Proceedings of the Eleventh International Conference on Tangible, Embedded, and Embodied Interaction, pp. 351-360. ACM, 2017.
- Weisling, Anna.** "*The Distaff: A Physical Interface to Facilitate Interdisciplinary Collaborative Performance.*" In Proceedings of the 2017 Conference on Designing Interactive Systems, pp. 1365-1368. ACM, 2017.
- 2016 **Weisling, Anna.** "*The Rest is Construction: An Interactive Installation Evoking Somatic and Cognitive Effects of Anxiety.*" In Proceedings of the 2016 CHI Conference Extended Abstracts on Human Factors in Computing Systems, pp. 3893-3896. ACM, 2016.

POSTER PRESENTATIONS & DEMOS

- 2017 **Weisling, A.** and Xambó, A. "*Constructing a Conceptual Framework for Collaborative Audiovisual Performance*". ICCCC '17. Atlanta, GA, USA.
- Weisling, A.,** Xambó, A., Magerko, B., Roma, G., Jacob, M., Bhanu, N., and Freeman, J. "*TuneTable: A Tangible Computational Music Installation for Informal Learning*". ICCCC '17.

MAGAZINE ARTICLES

- 2018 **Weisling, Anna.** "*Beacon.*" In Interactions Magazine, 26(6), pp. 16-17.
- Weisling, Anna,** and Xambó, Anna. 2018. "*Beacon: Exploring Physicality in Digital Performance.*" In Interactions Magazine, 25(5), pp.10-13.

OTHER

- 2017 "*Big Questions*" for Women in Music Tech. <https://womeninmusictech.gatech.edu>
- "*Interview with Stefania Serafin*" for Women in Music Tech. <https://womeninmusictech.gatech.edu>

AWARDS & HONORS

- 2022-2023 Armstrong Institute for Emerging Technology Professorship
- 2018 Queen's University of Belfast Sonorities Festival Artist Grant
- 2015-2018 Ivan Allen College Graduate Travel Award
- 2015-2018 Georgia Tech Graduate Conference Fund Award
- 2015-2018 Georgia Tech Ivan Allen College Presidential Fellowship
- 2017 Georgia Tech Center for Music Technology Travel Award
- 2016 ACM Conference on Human Factors in Computing Systems Interactive Art Award (Hon. Mention)
- ACM Conference on Human Factors in Computing Systems Artist Grant
- 2015 Georgia Tech Ivan Allen College Dean's Fellowship
- 2011 Queen's University Postgraduate International Students Award
- University of Wisconsin-Whitewater PlayExpo Award (First place)
- 2009 University of Wisconsin-Whitewater PlayExpo Award (First place)
- University of Wisconsin-Whitewater writing award
- 2008 University of Wisconsin-Whitewater research grant

GUEST LECTURES

- 2023 Guest Lecture, *“What emerges through Technology in Business and Design?”* Miami University Oxford (IMS 101, Dr. Bruce Murray)
- 2022 Guest Lecture, *“Designing Real-Time Interactions for Performance.”* Miami University Oxford (IMS 101, Dr. Bruce Murray)
- 2020 Guest Lecture, Girls in Music & Technology Camp, University of Michigan
Guest Lecture, Technology in Music class, University of Texas Rio Grande Valley
- 2019 *“Digital Art in a Physical World.”* Georgia Tech, Principles of Visual Design class
“Risk and Expressivity in Computational Performance Practices.” GT Brown Bag Speaker Series
- 2018 *“AudioVisual Composition Techniques.”* GT School of Music Pre-College Summer Program
- 2017 *“Composing Video for Music.”* New York University, Dr. Elizabeth Hoffman’s Composition class
“Expression, collaboration, and physical engagement in digital performance.” Georgia Tech School of Music Summer Technology Camp
- 2016 *“Audio/Visuals.”* Georgia Tech Music Technology Seminar Series
- 2014 *“Audiovision.”* University of Wisconsin-Whitewater, Professor Xiaohong Zhang’s Art Studio
- 2013 *“Audiovision.”* University of Wisconsin-Whitewater, Dr. Jeff Herriott’s Sound and Image class
- 2010 *“exit crafting.”* University of Wisconsin-Whitewater, Dr. Jeff Herriott’s Composition class
“Performing Media.” University of North Alabama, Dr. Mark Snyder’s Composition class
“exit crafting.” University of Wisconsin-Madison, bass studio

WORKSHOPS & DEMONSTRATIONS

- 2023 *“Media Architecture Provocations Symposium.”* Media Architecture Biennale 2023, Toronto, Canada [virtual].
- 2020 *“A Performance and Discussion using Collab-Hub: a remote networking collaborative tool.”* NowNet Arts Conference [virtual]
“SHP of THSEUS, an interactive performance and discussion.” Network Music Festival, 2020 [virtual]
- 2019 *“Developing an AudioVisual Manifesto.”* NAVA Festival. Reykjavik, Iceland
- 2018 *“Gender Diversity at NIME.”* NIME 2018 Conference, Blackburg, VA.
“Creative Coding for Audio and Visuals.” GT School of Music Pre-College Summer Camp
- 2016 *“Digital Art in a Post-Digital World.”* Art.CHI 2016 Conference. San Jose, CA.
- 2015 *“Reconceptualizing Visual Performance.”* Copenhagen IT University/Georgia Tech Material Media Workshop. Atlanta, GA.
- 2013 *“Notating Visuals.”* Goldsmith’s University London, Real Time Visuals Workshop. London, UK.
- 2012 *“Visual Notation.”* ideasLab Workshop, Sonic Arts Research Centre. Belfast, N. Ireland.

PROFESSIONAL DEVELOPMENT

- 2024 Teach Online: Building a Quality Online Course (Miami Online)
Teach Online: Delivering a Quality Online Course (Miami Online)
- 2023 Office of Institutional Diversity and Inclusion & Office of Equity and Equal Opportunity Faculty OEOO Duty to Report Hazing Training
Center for Student Diversity and Inclusion: Pronoun Training

- 2022 “Safe Zone Training 101: LGBTQ+ Basics”
- MiamiOH DEI: Diversity, Equity, and Inclusion Certificate
- “Miami Presents: Why Revitalize Myaamia Language and Culture?”
- Office of Research and Innovation GrantForward Training
- Miami Writing Institute
- CTE Research Skills Development Framework Seminar
- Duty to Report Training (Spring 2022)

SERVICE

EDUCATIONAL & INSTITUTIONAL SERVICE

- 2024 MiamiTHRIVE Develop Ecosystems of Excellence in Research & Scholarship Committee
- 2021-2024 ETBD Student Expo Committee
- 2022-2024 Faculty judge for “Three Minute Thesis Competition”
- 2022 -2023 ETBD Diversity, Equity, and Inclusion Committee
- 2023 Tenure Track Search Committee, Games & Simulation
- Miami University Research, Scholarship, and Artistry (RSA) Grants Reviewer
- 2022 -2023 ETBD Speaker Series Committee
- 2022 Electric Root Festival Curricular Collaborators
- 2021-2023 ETBD Design Curriculum Committee
- 2017-2018 Georgia Tech Arts Council, Committee Member
- 2014-2016 The Juilliard School, Educational and Music Technology Committee Member
- 2011-2012 Queen’s University Belfast College of Creative Arts Student/Staff Consultative Committee, Secretary
- 2011-2012 Queen’s University Belfast Post Graduate Consultative Committee, Student Representative

CONFERENCE REVIEWING

- 2024 New Interfaces for Musical Expression (NIME), Music & Art Installations
- 2023 New Interfaces for Musical Expression (NIME), Music Track
- AI Music Creativity Conference (AIMC) 2023, Papers, Workshops, and Installations Tracks
- 2022 New Interfaces for Musical Expression (NIME), Music, Papers, and Installations
- International Computer Music Conference (ICMC), Music Track
- AI Music Creativity Conference (AIMC) 2022, Paper Track
- 2021 Designing Interactive Systems (DIS), Papers Committee
- Media Arts and Game Development (MAGD) Jury (University of Wisconsin-Whitewater)
- International Computer Music Conference (ICMC), Music Reviewer
- Conference on AI Music Creativity (MuMe + CSMC), Program Committee
- New Interfaces for Musical Expression (NIME), Paper, Music, and Installation Track Committees
- Creativity & Cognition Conference, Poster reviewer
- 2020 New Interfaces for Musical Expression (NIME), Music Track
- Designing Interactive Systems (DIS), Papers Committees
- Tangible, Embedded, and Embodied Interaction (TEI), Pictorals Committee
- International Computer Music Conference (ICMC), Music Review Committee
- Special Interest Group on Computer–Human Interaction (SIGCHI), Review Committee
- 2019 Tangible, Embedded, and Embodied Interaction (TEI), Review Committee

- New Interfaces for Musical Expression (NIME), Music and Papers Committees
- AudioMostly Conference, Review Committee
- 2018-2020 ElectroAcoustic Barn Dance (EABD) Review Committee
- 2016-2019 Human Factors in Computing Systems (CHI), Papers Committee
- 2018 Digital Creativity Journal
- New Interfaces for Musical Expression (NIME), Music and Papers Committees
- CHI PLAY, Review Committee
- 2017-2018 Musical Metacreation Conference (MUME), Review Committee
- 2017-2018 Designing Interactive Systems (DIS), Pictorals and Papers Committees
- 2017 Movement and Computing Conference (MOCO), Review Committee
- Sound and Music Computing (SMC), Review Committee
- International Conference on Computational Creativity (ICCC), Review Committee
- New Interfaces For Musical Expression (NIME), Papers, Demos, and Performance Committees
- 2016 National Student Electronic Music Event (NSEME), Review Committee
- 2015 New Interfaces For Musical Expression (NIME), Music and Art Review Committees,
- 2014 New Instruments For Musical Expression (NIME), Artistic and Scientific Review Committees

CONFERENCE COORDINATION

- 2023 New Interfaces for Musical Expression (NIME) Chair, Paper Session on Novel Controllers
- 2020 New Interfaces for Musical Expression (NIME) Installation Co-Chair
- 2017 National Student Electronic Music Event (NSEME) Technical Committee
- International Conference on Computational Creativity (ICCC) MetaMusic Workshop Coordinator
- 2016 International Conference on Computational Creativity (ICCC) Public Relations Committee
- 2014 New Interfaces for Musical Expression (NIME), Volunteer

OTHER

- 2022 New Interfaces for Musical Expression (NIME) Pamela Z Award for Innovation, Jury Committee
- 2021 New Interfaces for Musical Expression (NIME) Pamela Z Award for Innovation, Jury Committee
- Guthman Musical Instrument Competition (Georgia Institute of Technology), Judge
- Amazon Future Engineer & EarSketch Ciara Remix Competition, Guest Judge
- 2020 New Interfaces for Musical Expression (NIME) Pamela Z Award for Innovation, Jury Committee
- Guthman Musical Instrument Competition (Georgia Institute of Technology), Judge
- 2019 EarSketch Competition Judge
- HackGT 6: Into the Rabbit Hole, Judge
- New Interfaces for Musical Expression (NIME) Pamela Z Award for Innovation, Jury Committee
- 2018 New Interfaces for Musical Expression (NIME) Pamela Z Award for Innovation, Co-founder, Judge
- Georgia Tech Women in Music Technology Student Organization, Co-Founder
- 2016 National Student Electronic Music Event (NSEME), Guest Panelist
- University of Wisconsin-Whitewater Body Electric exhibition, Invited Artist

PROFESSIONAL ASSOCIATIONS

- National Arts Educational Association (NAEA)
- Association for Computing Machinery (ACM), ACM Committee on Women (ACM-W)
- Women in Music Organization (www.womeninmusic.org/)
- Women's Audio Mission Organization (www.womensaudiomission.org)

SELECTED PERFORMANCES

- 2023 ***Drome and Drama*** (Pandemonium Quintet)
International Conference on New Interfaces for Musical Expression (NIME), (Mexico City, Mexico)
- 2020 ***It Hurts When I Go Like This*** (with Eric Sheffield)
Common Sage, Peek Quarantine Concert [virtual event] (2020)
- 2020 ***SHP OF THESUS*** (with Nick Hwang, Jeff Herriott, Eric Sheffield, Anthony T. Marasco)
Missouri Experimental Sonic Arts Festival (MOXSonic) (3/17/2023)
NYCEMF 2022, New York (Remote)
SEAMUS Conference [virtual event] (3/2021)
Audiovisuals Frontier, UC Riverside (11/2021).
OscilloScope Performance Series [virtual event] (2021)
Web Audio Conference [virtual event] (2021)
Media Arts and Game Development Expo [virtual event] (2021)
Performing Media Festival [virtual event] (2021)
NowNet Arts Conference [virtual event] (2020)
Electroacoustic Barn Dance [virtual event] (2020)
Network Music Festival [virtual event] (2020)
- 2019 ***Hydrokardia*** (with Eric Sheffield, electronics)
MOXsonic Festival, Kansas City, MO (2020)
Louisiana State University (2019)
- 2018 ***Beckon*** (with Anna Xambó, electronics)
New Interfaces for Musical Expression (NIME), Moss Arts Center, Blacksburg, VA (2018)
- 2018 ***HOW/WHO/OWH*** (with Miguel Ortiz, electronics; Steph Horak, electronics and voice)
Sonorities Festival, Belfast, N. Ireland (2018)
- 2018 ***intra.view*** (with Hadi Bastani, electronics)
Sonorities Festival, Belfast, N. Ireland (2018)
- 2016 ***Beacon*** (with Anna Xambó, electronics)
Tangible, Embedded, and Embodied Interaction (TEI). Kulturhuset, Stockholm, Sweden (2018)
New Interfaces for Musical Expression (NIME). Stengade, Copenhagen, Denmark (2017)
Root Signals Festival. Georgia Southern University, Statesboro, GA (2017)
Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA (2016)
- 2016 ***All the More My Thoughts Multiply*** (with Elizabeth Hoffman, electronics; Jane Rigler, flute)
CUBEFest. Blacksburg, VA (2017)
Knockdown Center, New York City, NY (2016)
- 2016 ***drome*** (with Eric Sheffield, electronics)
Eyedrum, Atlanta, GA (2016)
- 2015 ***Flatland*** (with Eric Sheffield, electronics)
Eyedrum, Atlanta, GA (2016)
Electric LaTeX Festival, Rice University, Houston, TX (2015)
Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA (2015)
JamJar Series, Black Box, Belfast, N. Ireland. (Miguel Ortiz, electronics) (2015)

- 2015 ***I'll be on the Water***
 Outpost: Performing Systems, New York, NY. With Luke DuBois (2016)
 JamJar Series, Black Box, Belfast, N. Ireland. (Miguel Ortiz, electronics) (2015)
 Sonorities Festival, Belfast, N. Ireland (Miguel Ortiz, electronics)
- 2015 ***Cancion*** (Mark Snyder, composer)
 Third Practice Electroacoustic Music Festival (2014)
 Electroacoustic Barn Dance (2014)
- 2014 ***The Stone Tapestry*** (Jeff Herriott, composer)
 Southern Oregon University. With Caballito Negro & Left Edge Percussion (11/2021)
 Northern Illinois University. With Due East (2014)
 University of Wisconsin-Whitewater, WI. With Due East (2014)
 The Goat Farm, Atlanta, GA. With The Chamber Cartel (2014)
- 2013 ***Quee*** (Mark Snyder, composer)
 Electronic Music Midwest (2013)
 Electroacoustic Barn Dance (2013)
- 2013 ***Liminal Corpus*** (with Marco Donarumma and Miguel Ortiz)
 Festival Multiplicidade, Brazil (2013)
- 2012 ***Spaces/Echoes*** (with Eric Sheffield, electronics)
 Eyedrum, Atlanta. With Mark Snyder and Eric Sheffield. (2016)
 RTV (Real Time Visuals) Performance, Goldsmiths University, London (2013)
 University of Wisconsin-Milwaukee. With Trevor Saint. (2012)
 Electroacoustic Barn Dance (2012)
- 2012 ***Armed*** (with Jeff Herriott, electronics, and Matt Sintchak, saxophone)
 UW-Whitewater Spring concert. With Sonict Duo. (2012)
- 2012 ***PopUp*** (with Jeff Herriott, electronics, and Matt Sintchak, saxophone)
 UW-Whitewater Spring concert. With Sonict Duo. (2012)
- 2012 ***SkySequence***
 RTV (Real Time Visuals) Performance, Goldsmiths University, London (2013)
 Electroacoustic Barn Dance, University of Mary Washington (2012)
 Music from Wisconsin Concert, University of Wisconsin-Whitewater (2012)
- 2011 ***Arbor I-IV***
 SEAMUS Conference, St. Cloud State University, Minnesota (2017)
 New York City Electroacoustic Music Festival (2016)
 National Student Electronic Music Event, University of Oklahoma (2016)
 Cinema for the Ears, Louisiana State University, Baton Rouge, Louisiana (2016)
 Spring Sonict Ensemble Concert, University of Wisconsin-Whitewater (2012)
 Spring Concert for Saxophone and Video, France (2012)
 Electroacoustic Barn Dance, University of Mary Washington (2011)
 Contemporary Saxophone in Various Settings Concert, University of Wisconsin-Whitewater (2011)
- 2010 ***Exit Crafting*** (with Eric Sheffield, electronics)
 Electronic Music Midwest Invitational, Kalamazoo Michigan (2013)
 Electroacoustic Juke Joint (2010)

- 2010 *A Scrape in the Liquid* (with Eric Sheffield and Jeff Herriott)
Electronic Music Midwest Invitational (2010)
- SELECTED IMPROVISATIONS**
- 2019 Electroacoustic Barn Dance, Jacksonville University, Jacksonville, FL. With Jeff Herriott, Nick
2018 Electroacoustic Barn Dance, Jacksonville University, Jacksonville, FL. With Eric Sheffield
2016 Body Electric Exhibition, University of Wisconsin-Whitewater, Whitewater, WI. With Gregory
Taylor, Jeff Herriott, Nick Hwang, and Eric Sheffield
2012 Quiet Music Night, Belfast, N. Ireland
Sonorities Festival, Queen's University Belfast, Belfast, N. Ireland. With Atau Tanaka, Marco
Donnarumma, Miguel Ortiz Perez, Gascia Ouziounian, and Eric Lyon
Plano B Lapa, Rio De Janeiro, Brazil. With Miguel Ortiz and Marco Donnerumma
2011 BLISS XMESS Concert, Queen's University Belfast, Belfast, N. Ireland. With Miguel Ortiz Perez,
Justin Yang, Pedro Rebelo, and Cavan Fayans
2010-2011 Sleepwalks (WYOU), Madison, WI. With Jeff Herriott, Heidi Johnson, Eric Sheffield, and Eric Allen
Project Lodge, Madison, WI. With Ryan Ingebretsen, Jeff Herriott, and Eric Sheffield
Bryant Lake Bowl, Minneapolis, MN. With Ryan Ingebretsen, Jeff Herriott, and Eric Sheffield
2010 Urban Agrarian Presents showcase, Gates of Heaven, Madison, WI
Mills Hall, Madison, WI. With Downbeat Means Attack!
Capital Hills Center, Madison, WI. With Ben Willis
Three Tragic Myths at Eyeclopes Studios, Fredricksburg, VA. With Mark Snyder

SELECTED EXHIBITIONS

- 2016 *Carve I-III*, Body Electric Exhibition, University of Wisconsin-Whitewater
the rest is construction... art.CHI 6-week exhibition, Works/San Jose Gallery, San Jose, CA
the rest is construction... Eyedrum, Atlanta, GA
2015 *Cancion*, World Electro-Acoustic Listening Room, CSUF New Music Festival, Fullerton, CA
2013 *Spaces/Echoes* - Test Kitchen, Work Gallery, Ann Arbor, MI
2012 *Arbor I-V*, Time Arts Continuum Exhibition, Walker's Point Center for the Arts, Milwaukee, WI
Bell Monks, Time Arts Continuum Exhibition, Walker's Point Center for the Arts, Milwaukee, WI
Arbor I-V, New Visions Gallery Animation! Exhibition, Madison, WI
2011 *Loth (Starewicz)*, Little Things Exhibition, The Project Lodge, Madison WI

SELECTED FEATURES & RELEASES

- 2019 *Beacon* [EP]. Released on Carpal Tunnel. <http://carpaltunnel.cat/>
2016 *Art+Music+Technology Podcast*, Interview with Darwin Grosse of Cycling '74.
<http://artmusicitech.libsyn.com/podcast-115-anna-weisling>
2016 *TuneTable*, featured in Digital Trends. <http://www.digitaltrends.com/cool-tech/tunetable/>
2012 *Arbor I-V*, Third Coast Digest. <http://thirdcoastdigest.com>
2011 *Bell Monks*, released on Mine All Mine Records. <https://mamrecords.com>
Weather Duo, featured in The Isthmus Newspaper. <http://www.thedailypage.com/isthmus>
Weather Duo, featured in The Well-Tempered Ear. <https://welltempered.wordpress.com>
It Haunts Me Part I (music by K. Wilhelm), featured in A.V. Club.

2010 *Weather Duo*, featured in Emmie Music Magazine. <https://emmiemusic.com>.
Weather Duo, released on Mine All Mine Records. <http://mamrecords.com>
Weather Duo, featured in The Daily Cardinal (Music of Madison). <http://www.dailycardinal.com>
Weather Duo, featured in The Isthmus' Daily Page. <http://www.thedailypage.com>

REFERENCES

DR. R. LUKE DUBOIS

Position Co-Director/Associate Professor of Integrated Digital Media
Institution New York University, Tandon School of Engineering
Email dubois@nyu.edu
Phone 646-997-0719

DR. BRIAN MAGERKO

Position Professor and Director of Graduate Studies in Digital Media
Institution Georgia Institute of Technology
Email magerko@gatech.edu
Phone 404-894-2000

DR. JASON FREEMAN

Position Professor and Chair of the School of Music
Institution Georgia Institute of Technology
Email jason.freeman@gatech.edu
Phone 404-385-7257

DR. GREGORY ZINMAN

Position Assistant Professor
Institution Georgia Institute of Technology
Email gregory.zinman@lmc.gatech.edu
Phone 404-894-2000

DR. ELIZABETH HOFFMAN

Position Professor of Music/Co-director, Waverly Labs for Computer Music Research and Composition
Institution New York University
Email elizabeth.hoffman@nyu.edu
Phone 206-334-7049